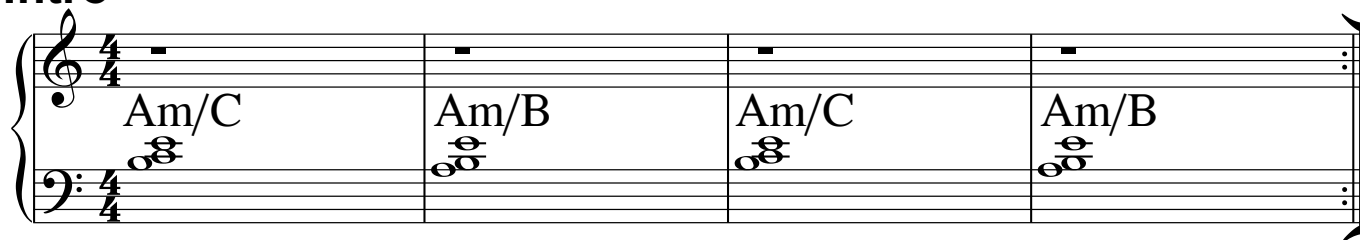


Dedication

Dieter Köhnlein

Intro ♩ = 95 non legato



Intro musical notation in 4/4 time, non legato. The piece consists of four measures of sustained chords in the left hand, with the right hand playing whole notes. The chords are Am/C, Am/B, Am/C, and Am/B.

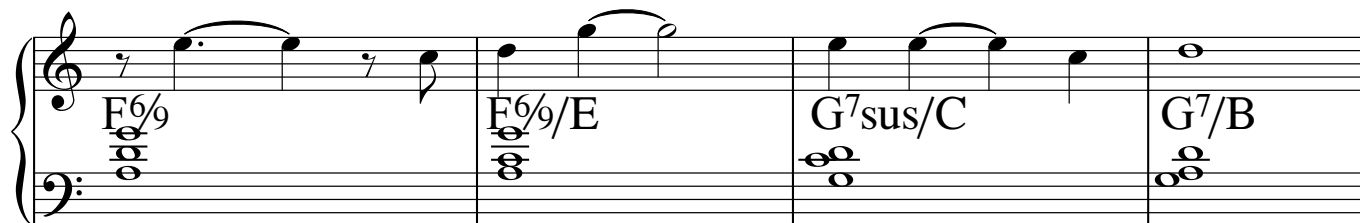
Form



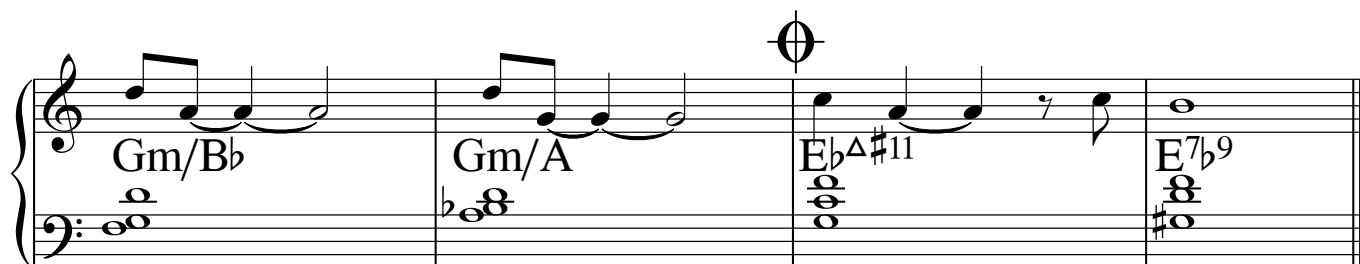
Form musical notation (first system) in 4/4 time. The piece consists of four measures. The chords are Am, Am/B, Am/C, and A⁷_b⁹/C[#]. The right hand features a triplet of eighth notes in the third measure.



Form musical notation (second system) in 4/4 time. The piece consists of four measures. The chords are Dm, Dm/E, D⁷sus/G, and D⁷/F[#]. The right hand features a triplet of eighth notes in the third measure.



Form musical notation (third system) in 4/4 time. The piece consists of four measures. The chords are F⁶/₉, F⁶/₉/E, G⁷sus/C, and G⁷/B. The right hand features a triplet of eighth notes in the third measure.



Form musical notation (fourth system) in 4/4 time. The piece consists of four measures. The chords are Gm/B_b, Gm/A, E_b^Δ[#]₁₁, and E⁷_b⁹. The right hand features a triplet of eighth notes in the third measure.

⊘ for ending only



Form musical notation (fifth system) in 4/4 time. The piece consists of four measures. The chords are E_b^Δ[#]₁₁ (rit.), F^Δ, E⁷_b⁹, and Am. The right hand features a triplet of eighth notes in the first measure.