

♩. = 66

White as a Feather

Dieter Köhnlein

Intro

A

B

First system of musical notation, measures 1-4. The piece is in F major. The first two measures are labeled "F lyd." and the last two are labeled "F mixo.". The right hand features a melodic line with a tritone substitution in the second measure, and the left hand provides a steady bass accompaniment.

Second system of musical notation, measures 5-8. The first two measures are labeled "F ion." and the last two are labeled "F aeq.". The right hand continues the melodic development, and the left hand maintains the bass line.

Solos: AAB

Ending

First part of the ending, measures 9-12. The right hand has a melodic line with a tritone substitution, and the left hand has a bass line with a tritone substitution in the first measure.

Second part of the ending, measures 13-16. The right hand has a melodic line with a tritone substitution, and the left hand has a bass line with a tritone substitution in the first measure. The piece concludes with a double bar line.