

The Relaxin' Underachiever

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♩ = 180

The first system of music is in 4/4 time and features a complex, syncopated melody in both the treble and bass staves. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals, including naturals and sharps. The piece begins with a double bar line and a repeat sign.

The second system continues the melody. It includes a first ending bracket over the final two measures, which end with a repeat sign. The bass line provides a steady accompaniment with eighth notes and rests.

The third system features a second ending bracket over the final two measures. The treble staff has a more active line with chords and moving lines, while the bass staff continues with a rhythmic accompaniment.

The fourth system concludes the piece with a final cadence. The treble staff has a melodic line with some grace notes, and the bass staff has a supporting accompaniment.

Solos on:

Cm⁷

An empty five-line musical staff with a repeat sign at the end, intended for a solo performance of the Cm⁷ chord.

B⁷alt

Em⁷

G⁷sus

A^{b7}sus

B^{b7}sus

An empty five-line musical staff with a repeat sign at the end, intended for a solo performance of the listed chords: B⁷alt, Em⁷, G⁷sus, A^{b7}sus, and B^{b7}sus.